

OZONA HIGH SCHOOL

LION BAND

HANDBOOK

2017 – 2018



The following pages are intended to make all students and parents aware of the requirements and expectations for the Ozona Lion Band. Please read carefully, and then both parent and student must **sign** and date the agreement form. **Return** the agreement form, the marching band acknowledgement form, and the travel/medical release form to a director by **Wednesday, August 30, 2017**. If the forms are not turned in by noon on the day of the first football game, the student will not be allowed to participate in the first game resulting in two "0's" for the first performance of the season. **THE BAND DIRECTOR WILL HAVE FINAL SAY IN ALL MATTERS.**

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For clarity, “you” will refer to the band student. “We” or “Us” will refer to the directors.

Ozona Lion Band

Handbook and Policy Manual

“Message to Parents”

We welcome you and your child to one of the most exciting and rewarding educational ventures our school has to offer - **Band!** We would like to take this opportunity to communicate with you, and to better acquaint you with some of the goals and expectations of our band program here at Crockett County CCSD.

Recent statistics prove that young people who participate in music are among the academically strongest in their schools. They also have higher SAT and STAAR/EOC score averages than their fellow classmates. Their adult lives are filled with the successes which are a direct result of their band experience: self-discipline, group cooperation, high self-esteem, understanding teamwork, developing a sense of persistence, performance confidence and experiencing the joy of creating music. The Ozona Lion Band can provide these for your child.

As your child progresses in his/her understanding and command of their instrument, you will see how this same desire for excellence applies to every subject in school and serves as a training ground for dealing with many aspects of adult life. Always keep in mind that your encouraging words and attention to home practice are essential elements in your child’s success with music study.

With the cooperation of the parents and the school, we all become an effective educational team. We know that we can count on your cooperation. This is one of the reasons that we furnish each student a handbook, and the reason that we encourage you to read it.

With this handbook each student can get a good understanding of what is expected of them and what they can expect from our staff. The lines of communication are always open if you should have a problem or a question. We do encourage you to visit our rehearsals at any time and encourage you to see the band perform whenever possible. We also would like to encourage every parent to become a member of the Ozona Band Boosters, and when possible, attend its meetings. Attending the meetings gives each parent an opportunity to get better acquainted with other parents and become familiar with the workings of the organization and the various services it performs. Equally important, it gives us an opportunity to meet and talk with you. Parents, please when filling out the necessary forms at the end that you make sure to include your email address and mailing address. Communication is the key to success and without that information we cannot keep you up to date. We do everything in our power to keep you informed.

If you have any questions concerning our band program, please know that we are available to discuss them with you. Thank you for your time and personal attention.

Sincerely,

Gary Del Vecchio, Director of Bands
Rene Valeriano, High School Principal
Raul Chavarria, Superintendent CCCCSD

OPEN LETTER TO BAND MEMBERS

This band means a great deal to a lot of people who have been a part of it, either over the years or for just a short time. It is my sincere hope that you will find many long-lasting friendships, learn to respect those around you, and feel a tremendous sense of pride in a job well done through membership in the Ozona Lion Band. We do not expect every person in the band to be a virtuoso musician or performer even though some of our band members do fall into that category. We do expect mature responsible attitudes and actions and lots of hard work from EVERYONE!

By accepting membership in the Ozona Lion Band you agree to perform to the best of your abilities and work together with the band staff in making this year's band the finest musical organization our combined efforts can produce.

Some of the qualities necessary to reach this goal are as follows:

- ♪ Report promptly to all rehearsals, classes and performances- To be on time means to be present and ready at least 15 minutes before a scheduled event.
- ♪ Practice sufficiently to be able to perform your part. Rehearsal is not the same as practice. Practice at home so that the band may rehearse when it meets.
- ♪ Give it your "best shot" every time, all the time.

The most important quality you can possess in life is vision. Vision is the ability to see the opportunities within your current circumstances. Most people think of "vision" as the ability to see the future, but in today's rapidly changing world, vision is also the ability to accurately assess current changes and take advantage of them. Vision is being alert to opportunities. Do not be afraid to take advantage of these opportunities. Mark Twain once said dryly, "I knew a man who grabbed a cat by the tail and learned forty percent more about cats than the man who didn't." You might get some cuts and scars, but you will grow stronger in the process.

This handbook is designed to help you understand the concepts and policies of a very proud organization. This handbook will be a helpful guide for defining the boundaries that are important in keeping the Ozona Lion Band an efficient ensemble. If utilized properly, responsible behavior, team work and good citizenship will be developed as each student experiences the world of music.

Have a great year,

Gary Del Vecchio, Director of Bands
392-5501 ext. 5226 Band Hall
gary.delvecchio@ozonaschools.net

Band Calendar 2017 - 2018

Date	Time	Event/Place
August 7-10	2:00-5:30 7:00-9:00	Music rehearsal Marching rehearsal (no marching rehearsal on Wednesday, August 3rd)
August 14-17	2:00-5:30 7:00-9:00	Music rehearsal/Team Building Marching rehearsal (no marching rehearsal on Wednesday, August 10th)
August 21,22,24	TBA	Marching rehearsal (at stadium learning drill)
August 28	7:00 – 9:00	Marching practice/practice field
September 1	7:30	FOOTBALL @ SONORA
September 5	7:00 – 9:00	Marching practice/practice field (this is a TUESDAY!)
September 8	7:30	FOOTBALL @ IRAAN
September 11	7:00 – 9:00	Marching practice/practice field
September 15	7:30	FOOTBALL HOME GAME vs. CRANE
September 18	7:00 – 9:00	Marching practice/practice field
September 21	TBA	Homecoming Bonfire
September 22	5:00	FOOTBALL HOME GAME vs. GRAPE CREEK/ HOMECOMING
September 25	7:00 – 9:00	Marching practice/stadium
September 29	7:30	FOOTBALL HOME GAME vs. REAGAN COUNTY
September 30	ALL DAY	Concho Classics Pre-Marching Contest/San Angelo Stadium
October 2	7:00 – 9:00	Marching practice/stadium *Clinician (NO ONE CAN MISS)
October 6	7:30	FOOTBALL @ ROCK SPRINGS
October 9	7:00 – 9:00	Marching practice/stadium *Clinician (NO ONE CAN MISS)
October 16	7:00 – 9:00	Marching practice/stadium *Clinician (NO ONE CAN MISS)
October 20	7:30	FOOTBALL @ MCCAMEY
October 21	ALL DAY	UIL REGION MARCHING CONTEST/San Angelo Stadium
October 23	7:00 – 9:00	Marching practice/stadium (NO ONE CAN MISS)
October 27	7:30	FOOTBALL HOME GAME vs. ELDORADO
October 28	ALL DAY	UIL AREA MARCHING CONTEST/San Angelo Stadium
October 30	7:00 – 9:00	Marching practice/stadium (NO ONE CAN MISS)
November 3	7:30	FOOTBALL @ CHRISTOVAL
November 6-7	All Day	A/AA/AAA UIL STATE MARCHING CONTEST/Alamodome, San Antonio
November 10	7:30	FOOTBALL HOME GAME vs. ANTHONY
November 16-18	TBA	Football Bi-District Playoff
November 23-25	TBA	Football Area Playoff
Nov. 30-Dec. 2	TBA	Football Regional Playoff
December 2	ALL DAY	Middle School Region Band Auditions/Ballinger High School
December 7-9	TBA	Football State Quarter-Final
December 9	ALL DAY	High School All-Region Band tryouts/Greenwood High School, Midland
December 12	6:00	6th & 7th Grade Winter Concert/High School Auditorium
December 14	6:00	8th Grade & HS Winter Concert/High School Auditorium
December 14-16	TBA	Football State Semi-Final
December 21	TBA	Football State Championship
January 13	All Day	High School Area Tryouts/Idalou HS, (Lubbock)
January 19 - 20	All Day	ATSSB All-Region Band Clinic and Concert/Greenwood/Wagner Noel Performance Center
January 27	All Day	Middle School All-District Clinic and Concert/Ballinger High School
February 3	All Day	UIL Solo-Ensemble Contest/Angelo State University, San Angelo
February 14-17	All Day	TMEA Convention for All-State students & band directors/San Antonio
April 18	All Day	High School UIL CONCERT & SIGHTREADING CONTEST/Crane High School
May 15	6:00	6th & 7th Grade Spring Concert/High School Auditorium
May 17	6:00	8th Grade & HS Spring Concert/High School Auditorium
May 26-28	All Day	UIL TSSEC-State Solo/Ensemble Contest/Pflugerville

Please know that this is a tentative calendar. Events may be added or deleted at any time. I assure you that you will have adequate notice. Please plan ahead with the dates that are given to eliminate any conflicts. Stadium Clean-up has not been scheduled yet.

BAND INFORMATION and POLICIES

REHEARSAL RULES and DISCIPLINE

1. There will be absolutely no food, candy, gum, or drinks (except water) in the band hall at any time.
2. Respect!!! You need to respect yourself, your classmates, your directors (summer staff) and their belongings. Respecting other people's belongings includes instruments, music, personal belongings, etc.
3. Cell phones will not be tolerated during rehearsals, including those outside of school time. If a cell phone is visible during class time it will be confiscated and turned into the main office immediately. If there is any reason a student must have their phone during rehearsal, it must be cleared with the principal and the director before rehearsal.

If caught breaking a rule, the following disciplinary action will be enforced:

Step 1 – verbal warning

Step 2 – conference (one-on-one) after rehearsal

Step 3 – formal write-up (if applicable)

Step 4 – parent/teacher conference, a second formal write-up (if applicable)

Step 5 – Removal from the program

(The student's overall grade will be lowered by 11 points when reaching Step 3)

GRADING SYSTEM

Performance Grades: 50%

Football Games: 2 Grades – Attendance & Performance

Football Game grades will only last as long as football season lasts. Attendance is mandatory. The performance grade will be affected by the manner in which students perform during the football game and halftime. If a student is unable to perform during halftime due to their uniform not being in compliance, that student will automatically lose 50 points from the performance grade for that Friday.

UIL Competitions: 2 Grades – Attendance & Performance

These are our big events throughout the year such as marching contest and concert & sightreading contest. Attendance is mandatory. Students unable to attend because of grades will have the opportunity to make up the grade. No excuses will be accepted for missing a UIL performance unless it is an extreme circumstance. This will be determined by the director. Failure to attend a UIL performance may result in removal from the band program.

Playing Tests: 1 Grade (Low grades may be made up by students on their own time).

Playing tests will be given to assess the playing ability of individual students. These tests may be over memorization, sections of music, scales, or anything else that has to do with preparation on a student's instrument.

Concerts: 2 Grades – Attendance & Performance

There will be 2 concerts throughout the school year: 1 in December and 1 in May. Attendance is mandatory. This is the bands opportunity to show the community the hard work that has gone into learning music throughout the year. Excuses will not be accepted for missing the concert unless it is cleared with the director beforehand or unless it is an extreme circumstance. This will be determined by the director. Failure to attend scheduled concerts may result in the removal from the band program.

Rehearsal Grades: 30%

Weekly (Daily) Grade:

To maintain a high grade in this section, students must: be on time to rehearsal, exhibit proper rehearsal etiquette (proper posture, holding technique, stay silent as instructions are given, play when necessary, do not play when you should not), bring all materials to rehearsals and performances (pencils, music, flip-folders and lyres, uniforms, anything else that is necessary), be cooperative, have a positive attitude. Students must participate in any interactive learning, most commonly: counting, sizzling, note naming, and singing. Failure to do so will result in this grade being lowered.

Monday night rehearsals will be worth **2 grades** in this section due to the length and importance of the rehearsal.

6 weekly rehearsal grades will be taken for this section for each 6 week cycle assuming a full 6 weeks.

Playing Grades: 20%

Weekly (Daily) Grade:

To maintain a high grade in this section, students must: be willing and able to play selected music individually and as a group during class, give full effort when learning music, improve upon the music with each opportunity that is given, play in the style that the music demands or that the director asks for, play in various tempos and at various dynamic levels, recover from mistakes and continue playing. To accomplish this, students must utilize all class time to progress musically.

6 grades will be taken for this section for each 6 week cycle assuming a full 6 weeks.

THESE POLICIES ARE DESIGNED TO GIVE THE GROUP THE BEST CHANCE FOR SUCCESS!

SUMMARY OF SUCCESS:

- 1) Be on time.
- 2) Be positive.
- 3) Respect rehearsal time.
- 4) Respect other students.
- 5) 100% effort 100% of the time.

SUMMER BAND

Attendance during summer band is **mandatory**. Just as the football team must begin practice before school starts, so must we. Summer Band will always start the first Monday of August and will go for 2 solid weeks. If a student must miss summer band because of a family vacation, he/she will not be penalized by grade; but he/she will march as an alternate until they can be placed in a spot in the show.

If a student does not show up to summer band rehearsals and gives the director no notification, that student may be dismissed from the band program. Communication is of great importance!

More and more students are getting jobs. If these jobs are necessary for family support and will conflict with our band schedule, the student and his/her parents need to talk to one of the directors, personally, to work something out. If these jobs are just for luxury or for spending money, they should make sure it **does not conflict with any band rehearsals or performances**. These absences will not be excused and can also result in a student being an alternate. Being part of a band is a great way to learn responsibility. Band is a choice and a commitment - remember, "There is no 'I' in **team**."

Each student is responsible to be at each practice on time. If the parents are unable to bring them, it is the student's responsibility to find a ride. Parents, please let your child know ahead of time if they need to make arrangements. We have many students in band that are willing to help each other out. Getting a ride needs to not be a problem. Absence due to no ride will not be excused.

WHAT TO WEAR

Please wear tennis shoes with socks, lots of sunscreen, mosquito spray, and a hat to shade your face. Also bring a water bottle with you to help keep yourself hydrated. Summer band is very hot, so it is important that you eat properly (3 meals daily minimum) and hydrate yourself correctly (water or sports drinks, not energy drinks or caffeine). **Clothing should meet school dress requirements**. A student that is dismissed for inappropriate attire will not be excused for missing the rehearsal.

REHEARSALS

From the time Summer Band begins, we will have at least one weekly night rehearsal from 7:00 – 9:00pm. These rehearsals will take place at the stadium on Mondays. Everyone will be responsible for getting his or her own equipment to and from the field. These night rehearsals will continue until **all** UIL marching events are over, usually by November.

Daily rehearsals will **start** at 7:30 in the morning once school starts. Students should meet at the football field unless instructed otherwise.

Anyone late to **ANY** practice will have their grade reduced and **will do 10 minutes of marching fundamentals** at the end of Monday night practice. Anyone excessively late for or missing a rehearsal will be responsible for making up the missed time. Unexcused absences will result in the student becoming an alternate. Students will be considered late if they are not in their places ready to begin rehearsal at the time stated above. It is good practice to arrive 15 minutes before rehearsal starts to allow time to prepare and have equipment out.

Rehearsal Attire: Due to the required activities of a marching band, appropriate athletic shoes or laced shoes must be worn. Do not wear sandals, flip flops, boots, or any other shoe that does not allow for proper marching technique to be executed. **Tights and spanx will not be accepted** in place of pants or shorts (eg. Long shirt with tights). Shorts must be longer than fingertip length. Students who fail to wear proper attire (if the clothing does not match dress code or if improper shoes are worn) the student will be dismissed until they are wearing

appropriate rehearsal attire. This in turn will affect the grade that the student will receive and will cause the student to be considered tardy if they are not ready for rehearsal at the appropriate time. It is important to show up in the appropriate attire.

Students must wear tennis shoes to ALL marching rehearsals! Students who fail to wear the proper shoes will be dismissed from the rehearsal until they arrive with shoes that allow for proper fundamentals. If a student does not have the proper shoes for rehearsal during school time, they will be asked to wear a pair of marching band shoes that will be kept nearby for the duration of the rehearsal and their grade will be penalized. You cannot demonstrate proper technique while wearing boots, flip-flops, sandals, etc.

A student who is absent from school but attends rehearsal more than two times may be prohibited from rehearsals due to attendance issues. Medical notes and other school functions will be acceptable excuses. All other excuses will be at the discretion of the director or principal. If a student is asked to leave due to attendance issues, they will receive a grade of a "0" for that rehearsal as an unexcused absence.

CONCERTS/PERFORMANCES

Concerts and Performances of the Ozona Lion Band are a part of the curriculum and are mandatory. To earn a 100, students must be at the performance location on time, be dressed appropriately, and perform. Grades will be lowered accordingly for any of these criteria not being met.

Band members will wear band uniforms for all football games, contests, and concerts unless otherwise instructed. Additionally, all students will need to purchase a band "travel shirt" (\$15) if one is designed, to demonstrate **band pride**. Should a student forget their shirt, the band will be required to be in uniform for the entire game and will not be allowed to take jackets off at any point. If a student comes to a performance out of uniform, they may not be allowed to perform. In addition to bus travel, we will wear travel shirts to school on the day of football games, contests, and concerts to show band pride. Exceptions are made for Varsity football players and cheerleaders that are required to wear their uniform for that team.

When students are in their band uniform, the rule is "**all of it or none of it!**" Nothing looks worse than to see a uniform half on or partly on. When we are in uniform, it needs to look neat and complete from shoes all the way up to the buttoned collar. "Uniform" by definition means "being the same."

If a student skips a performance with no excuse, he/she will receive "0's" according to the grading policy with no chance to make them up. Sickness, death in the family, or other major family emergencies will be excused. Any other excuses are handled on an individual basis. **"I couldn't get a ride," is no excuse! With so many students in the band program, you can find a ride if you will try.**

If you must miss a performance for any unexpected reason, please, call immediately. Be sure to bring a parent or doctor note when you return. If you know ahead of time you will be absent from a performance, bring a parent note at least one week ahead of time.

A student must attend school at least half a day to participate in the performance unless the student has a medical note or was attending another school function. If the student shows up to the performance but missed school and does not have a medical note or was not at another school function, the student will be asked to leave and will receive a grade of a "0" for that performance as an unexcused absence.

WRITTEN ASSIGNMENTS

Because of the “No Pass, No Play” Law, band students who fail to pass their classes during Contest Season will be given written assignments to replace their grade. “No Pass, No Play” prohibits students from performing in extra-curricular activities. The only other times a worksheet or other written assignment will be given is if a student has an excused absence from a performance, if a student is in ISS, or if a student asks for written work for extra credit.

SECTIONALS

Sectionals (or section rehearsals) are a time before or after school when a band director or section leader can work with an individual section. This is a time to work on technique, characteristic tone quality, tuning, hard spots in the music, etc. The high school band will have sectionals throughout the year. Sectionals are vital for a band to continue to grow so that they may *play harder* and *more exciting* music.

Percussion will be welcome to continue meeting in the band hall on Tuesday from 6:30 – 8:00. If a mandatory sectional must be called, it will most likely occur during this time.

A grade will be given for attendance at mandatory sectionals called by a band director. When scheduling sectionals, we will try to work around the students’ other activities to help avoid conflicts. Students should not have the pressure of deciding which activity they will choose to attend. If there are any conflicts with other school events, we will work it out with the teachers/coaches involved.

During marching season, Color Guard will have weekly sectionals. Other sections may have an occasional sectional when deemed necessary by a band director or section leader. During concert season (the 2nd semester), sectionals will be scheduled as needed. These will be required for a grade: **“100” for being there, “70” for being tardy or a “0” for an unexcused absence.**

Sectionals During Concert Season

There will be a sectional schedule posted during concert season. Sectionals will take place in the mornings before class. Sectionals will begin at 7:15 and go until at least 7:45. Sectionals will be treated the same as rehearsals, meaning students must arrive early enough to have their equipment and be in their chairs warmed up and ready to play.

MUSIC MEMORY

Music memorization is a vital part of performing a marching show. Students will have to play off their music memorized for a director. The director will decide how much of the music and when to have it memorized by. It will be taken for a grade. A 100 will be received for being able to play the entire selection assigned by the director. If a student is unable to play the entire selection then they will receive a 0 until they are able to perform the music from memory.

INSPECTION

Before each marching event, we will do an “inspection.” Before the band appears in public, everyone must be in uniform and have all needed equipment. More procedures for football games will be explained on the following pages.

FOOTBALL GAMES

A student must attend school all day to participate in the games unless the student has a medical note or was attending another school function. If the student shows up to the game but missed school and does not have a medical note or was not at another school function, the student will be asked to leave and will receive a grade of a "0" for that game as an unexcused absence.

Instructions for home games:

We will have a brief rehearsal at the band hall before any home game. This will be a mandatory rehearsal and will be counted as a rehearsal grade. Pre-Game rehearsals will begin at 5:30. After rehearsal is dismissed, students must be in complete uniform, have your instrument ready to play, and be lined up for inspection in the parking lot of the Lion Stadium by 6:30pm for 7:30 home games. Following inspection, we will march into the stadium. You will carry your instrument and flip folder. Any other equipment needed (i.e. front ensemble percussion instruments) will be placed in the stadium before inspection. **We will march in.** Students will be expected to stay at attention and show pride as you march into the stadium. Horn cases will be left in the band trailer. If it looks like rain, woodwinds will be allowed to bring their cases.

We will have a sit down meeting at the conclusion of the game after everything is put back in its proper place before the students are dismissed to go home.

Instructions for away games:

You will be told ahead of time when the buses will leave and whether to wear your travel shirt or uniform on the bus. We will sometimes stop somewhere to eat before the game, or we will be fed at the stadium. When we arrive at the stadium, if we need to put on uniforms, I will have a place arranged for you to change (not on the bus). Then you will get your horn out and line up for inspection. Following inspection, we will march into the stadium just as we would at home. We will have a sit-down meeting when we arrive home before you are dismissed to go home.

Conduct at football games:

You are responsible for all of your equipment. **Do not ask someone else to be responsible for anything unless you clear it through me.** Do not play on your instrument until instructed to do so. **NO CELL PHONES, CAMERAS, GUM, FOOD, DRINKS, or TOBACCO** will be allowed in the stands. Water will be provided. You will stay at your designated spot at all times except when we move together for half-time. Please, use the restroom **before** we get in the stadium. When you are getting your uniform on is a good time. We will cheer with the cheerleaders and cheer on the football team at all times, even if we are losing! We will sit in rows in a uniform fashion. No one is allowed in the band block except current band members, band managers, and chaperones - that includes parents, friends, etc. unless it has been cleared by a director. Following half-time, we will play for the team to come onto the field and then return instruments to the stands.

We will play only as a group while in the stands. Solo performances are strictly prohibited. Drum cadences may be played as long as the drum captain has permission from a director. The band will participate in unified cheers to support the team, and the band will only play when the football team is on defense. If we have the ball, we will not play, only cheer. No inappropriate cheers or "booing" will be allowed.

3rd quarter

3rd quarter will be earned each week. If throughout the week the band has accomplished their goals the director will allow the band to take 3rd quarter off. Otherwise the band will remain in the stands to do their job as the football team continues to work as well. 3rd quarter off is a privilege and is not necessary. Students will be fed

before or during the game on away games and water will be available throughout the game. When you have 3rd quarter off, you are expected to stay in full uniform. We expect you to be back in the stands before the end of the 3rd quarter. We will begin playing when the buzzer sounds ending 3rd quarter. If any member of the band is not in the stands ready to begin at the end of 3rd quarter, the band will automatically lose 3rd quarter during the next game. No band member will be allowed to leave a game early unless it is cleared with a director prior to the game.

Be sure to finish all food and drink before returning to your section after having 3rd quarter off. Rinse your mouth out with water before playing your instrument again.

OTHER MARCHING PERFORMANCES

The band competes at UIL Region Marching Contest every year. We earn a rating for this competition (I-Superior, II-Excellent, III-Good, IV-Fair, V-Poor). On odd years, we have the opportunity to advance past Region. If we earn a 1st division, we get to go to the Area level. If we place in the top 3 at Area, we get to go to the State level. Region and Area events are on Saturdays. State is on a Monday. Region is only a one-day event, but Area and State may be overnight trips.

In addition to these UIL performances, the band will attend invitational's/marching festivals. As with all performances, these are required of all band members and carry the same weight as an actual UIL event.

Solo & Ensemble

Practice time for Solo & Ensemble will be held weekly beginning in the Spring Semester. Students will not be registered for Solo & Ensemble unless the director is able to hear the student first. It is best if the director is able to hear the student several times and early on so that students can receive guidance and feedback. 1 Week before the competition it will be decided if the student is prepared, has time to improve, or is not sufficiently prepared to perform at the competition.

CONDUCT OF BAND MEMBERS (IN OR OUT OF SCHOOL TIME)

Any personal conduct or manner of deportment contrary to the accepted code of behavior as set by: the school administration, the band director, student body, or by civil authorities, shall be justifiable reason to remove any individual from their position in the band. All band members will be expected to cooperate and work with the band directors and to have the self-discipline to work without the directors being present. Failure to cooperate with the directors will be justifiable reason for removal of the student from the band program.

OVERNIGHT TRIP REGULATIONS

When the band is staying overnight on a trip, in addition to all of the normal regulations, the following regulations will be observed:

- A. boys should **NEVER** be in girls' rooms, girls should **NEVER** be in boys' rooms
- B. curfew is to be strictly observed; students should be in their rooms at the designated time and remain there until the designated time to leave the room (rooms will be taped at night)
- C. students should never go places by themselves; always stay in groups for safety
- D. students should never leave the designated areas
- E. students should always take care of the property of the host
- F. students should avoid making excessive noise that would disturb other guests
- G. students should observe all school and band regulations so the school and band will be represented properly

Failure to comply with these regulations will result in automatic removal from the program and will be sent home immediately at the expense of the parents/guardians.

BUS REGULATIONS

We will travel in two buses to all events. Students will sign up for their seat during summer band (this will be your seat for the whole season) unless instructed otherwise. Rules of the bus are as follows:

- ♪ Each seat will be single gender (boys with boys; girls with girls; boys and girls cannot sit together on the bus). Directors have authority to rearrange seating as necessary during trips.
- ♪ There is to be no standing up, changing seats, etc. on the bus when it is moving. Students should always be considerate of others on the bus. Talking, singing, etc. must be kept at a moderate to soft volume.
- ♪ Ipods/MP3 players, radios, etc. may be taken on the bus, but must be used with headphones. The school is not responsible for any items taken or left on the bus.
- ♪ Flash photography and/or video recording are strictly prohibited while the bus is in motion.
- ♪ Light snacks may be permitted on the bus as long as care is used in keeping food, drinks, etc. off of the bus seats and floor, clothes, uniforms, etc. Only drinks distributed by the directors may be carried on the bus. **(No one may bring their own drink on the bus)**.
- ♪ All personal items carried on the bus must be able to fit above the seats or in the seat with the student. No items are to be stored in the aisle of the bus. The aisles must be kept clear for emergencies.
- ♪ All trash must be removed from the bus after each trip. If the buses are not cleaned after each trip, the right to carry food and drink on the buses will be forfeited.

TRAVEL REGULATIONS

Whenever the band takes a trip out of town, students are expected to ride the bus, or other school provided transportation, to and from the event. As a general rule, all band members will travel to all events with the band. All transportation must be approved by the band director.

No student may ride in private transportation without the permission of the school administrator and in no event will a student be allowed to ride in private transportation unless it contains an adult chaperone approved by the school administrator. No student will be allowed to ride in private transportation unless written permission from the student's parents is given to the director. This can be done in two methods which are:

- ♪ Parents can send a note confirming they are picking up their child. The director will sign the student out on the "sign-out" sheet.
- ♪ The parent can sign their child out after the performance. You put your signature by your child's name on the "sign-out" sheet. (The conclusion of a performance at a football game is at the end of the game, not the end of halftime)

The sign-out sheet will be in the stands during football games and by the trailer following performances. If not signed-out, students will return from trips in the same bus in which they rode to the event. There will be no switching from one bus to another. These policies are meant to insure the safety of all the students, it is not meant to be an inconvenience. By law and by moral obligation, the band director is responsible for your child until you "sign them out." This is the best method to accurately account for every student on the trip.

ELECTRONIC DEVICES

Student handbook policies apply to the band during all school related activities. The student handbook simply states the following message regarding cell phones and other electronic devices:

"The use of cell phones or any device capable of capturing images is strictly prohibited in locker rooms or restroom areas while at school or at a school-related or school-sponsored event. If a student uses a telecommunications device without authorization during the school day, the device will be confiscated. The student or parent may pick up the confiscated telecommunications device from the principal's office for a fee of \$15. Students are not permitted to possess or use personal electronic devices such as MP3 players, video or audio recorders, DVD players, cameras, games, e-readers, or other electronic devices at school, unless prior permission has been

obtained. Without such permission, teachers will collect the items and turn them in to the principal's office. The principal will determine whether to return items to students at the end of the day or to contact parents to pick up the items. The district will not be responsible for damaged, lost, or stolen telecommunications devices."

The above mentioned items in possession shall not leave the bus during a football game or band competition. In the case of an emergency, a director and/or an adult sponsor/chaperone will have the appropriate communication devices to contact the appropriate personnel.

A CELL PHONE or A CAMERA or ANY OTHER ELECTRONIC DEVICE IS NOT PART OF THE BAND UNIFORM AND THEREFORE WILL NOT BE ALLOWED WHEN THE BAND IS IN UNIFORM. A STUDENT BREAKING THIS RULE WILL BE ASKED TO TURN IN THEIR DEVICE FOR THE REMAINDER OF THE FUNCTION.

UNIFORM CARE / RESPONSIBILITY

Our band uniforms are of the highest quality. This means that the uniforms are very expensive. The current replacement cost of uniform is \$500 per uniform. That includes garment bag, bibber, jacket, hat, and plume. These uniforms are expected to last at least 8-10 years, and we are entering our 6th year. We must take care of what we have so they'll look as nice as possible. Students are expected to keep them in good shape by following these guidelines:

When a uniform is checked out to a student, it has been cleaned. The student is expected to take proper care of the uniform to keep it looking nice. The school will take the uniforms to the cleaners at the end of the year when the uniform is turned in.

When the student is issued a uniform, it becomes his/her responsibility. Any cost for lost or damaged uniform parts is the responsibility of the student and their parents. Uniforms should be left on the racks in the band hall. Students should check their uniform bag to be sure all parts are there before the uniforms are loaded on the trailer. Each student is responsible for his/her uniform being brought to and from the trailer for out-of-town performances. Keep up with the uniform parts and always report to all activities requiring uniforms with everything needed.

The student is issued a coat, trousers, a hat, a plume, a pair of black band shoes, and a uniform bag. There is no rental or purchase cost for these items. Black socks (mid-calf length or longer; short/ankle/no-show socks are prohibited) are to be worn with the uniform. The shoes will last for four years of high school band if they are taken care of. Shoes should be cleaned before every performance. A wet towel or washcloth works most of the time. Uniform parts are **never** to be washed, only dry-cleaned. Uniform bags and hats can be wiped off just like the shoes.

The pants must hang straight with the creases on the edges. The coat should be hung correctly on the hanger around the pants. Shoes may be kept in the back compartment of the uniform bag. Nothing else should be left in the uniform bag. If pant length needs to be altered, please see the director before the first performance. If you need anything done to your uniform, please let a director know before the day of a performance.

FUNDRAISERS

Unfortunately organizations cannot be successful without funds. A huge part of band is fundraising; especially in these hard economic times. The budgets get smaller every year and the prices go up every year, therefore we **MUST** fundraise in order to be successful. Knowing this, it is imperative that the students and parents participate in the fundraisers. **ALL** fundraisers have to be pre-paid. If you do not prepay without discussing with the director, then the order **will not** be processed.

EXTRA CREDIT

You can get extra credit in band. Extra credit is added as an extra grade to bring up your 6-weeks average. You may earn extra credit in several different ways. You can:

- ♪ Attend other high school or college band concerts. I feel that one of the best ways you can grow as a musician and a person is to hear a wide variety of music. If you can go to a band concert, pick up a program and have the band director sign it after the concert. Bring it to me the next day, and I'll give you extra credit. I must have a signed program unless I am there. If I am there, make sure you check with me after the concert so I can record your name for my records. You must stay for an entire concert to receive credit.
- ♪ Audition for All-Region Band; perform a solo at UIL; or play in an ensemble for UIL.
- ♪ Write reports for extra credit. Just ask me for a subject or person and I'll give you one. You can do a 3-page typed essay for up to 5 points extra credit. You can do a 6-page typed research paper for up to 10 points. It must be complete with footnotes and title page. I do check for spelling, correct grammar, and plagiarism.
- ♪ Have your parent/guardian attend a band booster meeting. The Band Boosters meet once a month in the evening. It is simple, just attend the meeting and then sign in before the meeting dismisses.

HOW PARENTS CAN HELP

At Home:

Show an interest in the musical studies of your child. They may almost be adults, but your interest is vital to their success. Help them arrange a time and place for individual practice. Band is not just a school activity. For the band to excel, the individual players must excel. If they cannot practice at home, allow them to stay and practice at the band hall after school. It is open almost every day until 6:00.

Help him/her keep their instrument in good repair with all needed supplies. I keep a small amount of supplies for students to use during band time. However, they need to have their own for other practice time (i.e. valve oil, cork grease, etc.). If they are using a school-owned instrument, they are responsible for taking care of it. Repair cost is high. The school will pay for everyday wear and tear, but damage from accidents and carelessness are the responsibility of the student and parents. Teach your child to be on time for every rehearsal and every performance. They must learn to be responsible before we turn them loose in the real world.

Although private lessons are not required, they are encouraged as an extension of the classroom learning. They can certainly help in the individual development of the player. If you need help finding a private teacher, see a director. Encourage your child to play for others as the opportunity arises in the home, at church, in the community, etc.

If you ever need to contact me, you can reach me by phone at 392-5501 ext. 5226 (band hall) during my conference times, or you can email one of the directors: gary.delvecchio@ozonaschools.net

At School:

Keep up with your child's various musical activities. Notify a director if your son/daughter will be late or absent from an out-of-school practice or performance. See that your child keeps up with his/her academic studies and makes up all missed work, checking with a director when necessary. After all, no pass, no play, OR an incomplete at the end of a 6-weeks grading cycle will keep them from performing. Attend concerts and performances whenever possible.

Join the Ozona Band Boosters!

“It is the mission of the Ozona Band Boosters to volunteer support to the Ozona Band Program physically, financially and morally; to show support, spirit and pride of students involved in all aspects of band; to encourage other parents of band members to provide voluntary support and encourage involvement in fundraising for the Ozona Band Program.”

Band Booster FAQs

When Are Band Booster Meetings?

Meetings currently do not have a regularly scheduled time. Members will be notified at least a week before a meeting.

What does a Band Booster do?

The band boosters are a dedicated group of parents who volunteer their time and talent to ensure the success of each of the performing groups at OMS and OHS. We work closely with the Directors, providing the talent and experience to help with the many details that must be taken care of for each performance or event. We are also involved in fund-raising for the band program. Most of all, we are there to cheer our talented students on! We are there because we care!

Why do we need a Band Booster group?

We need a booster organization to be the main supporters, both physically and financially, of the entire Ozona Band Program. Band in Ozona does require a little extra money from each individual's family. Although, it does require extra money, the directors do try to keep the extra costs for being in the band down as much as possible. Other competitive 2A programs around the state charge students as much as \$200 just to be in band. We do not do that here and that is because our boosters help defray some of those cost. The Directors do their best to provide a quality music education for your child, which takes a great deal of time and energy. We may not be able to help teach music, but we can help fit uniforms, move equipment, provide food and hydration needs for the kids, raise money so all the kids can go on group trips, fund private lesson scholarships, work band sponsored events, help with the monies the district does not, and be the #1 supporters to show our kids we care and are interested and involved in what they care about. We know that the Performing Arts are an important part of our kids' education and in many ways keeps them motivated to better themselves in ALL areas of education.

How can I help?

Contact the Band Booster President or any Band Booster Board Member and let them know your availability. Fill out the Booster volunteer sign-up form located here and have your student turn it in to a director.

How can I be kept informed?

Come to the monthly booster meetings! IT IS where you can get your questions answered, learn where you can help, learn what fundraisers are coming up, and to find out the things your kids don't tell you. Sign up to be a helping member and help us help all of our children together.

LETTER JACKETS and AWARDS

Letter Jackets

For a student to earn a letter in band he/she must complete one full year in the band program and compete in the three (3) major UIL contests during that year. The contests are:

- UIL Marching Contest
- UIL Concert Contest
- UIL Sightreading Contest

Awards

Various awards will be given each year. The John Philip Sousa Award is the most prestigious band award and will be presented to the student whom is an outstanding musician and has been dedicated to the band from beginning band all the way through their senior year. The Arion Award is the oldest and most prestigious national award for outstanding achievement by high school musicians; juniors and seniors will be eligible for this award. The Patrick S. Gilmore award is a runner-up award to the John Philip Sousa Award. Other Awards for Outstanding contributions include the National School Marching Award and the Director's Award. The Texas Music Educator's Association Music Scholar Award is for students who i: audition for and make the All-region band; ii: perform a class 1 solo at the UIL Solo Contest; iii: participate in ALL band performances that the band is involved with; iv: attend 2 director approved concerts of high school, college, or professional level; v: maintain an "A" average accumulative for ALL classes for the academic year. Outstanding musicianship awards will be given to students who participate in the UIL Solo and Ensemble Contest or go through the ATSSB All-Region Band audition process. The Merit Award is received by students who show outstanding contributions, leadership and service to the band. The awards are given to: reward outstanding band members, to help promote the band, to encourage all band students to greater achievements and to provide stimulus for potential instrumentalists. Some of the qualifications for these awards will be: showing outstanding achievement and interest in instrumental music, showing loyalty and cooperation, attendance, and for showing the high qualities of conduct which school music strives to impart. There will also be other awards given during the year which may vary from year-to-year.

AUXILIARY REGULATIONS

The below qualifications, responsibilities, and conduct requirements pertain to any student who is wishing to audition for or who is currently holding a position as drum major, leadership corp., or color guard member of the Ozona Lion Band. Failure to meet **all qualifications and responsibilities** listed below will prevent you from auditioning. If you were currently holding an auxiliary position, such failure would mean the immediate forfeiture of your position.

DRUM MAJORS

The Lion Band Drum Majors are the most visible leaders that the band has. Because of the extreme visibility of the position, this position has an extensive amount of responsibilities. There is simply not enough space to list all of the responsibilities; however, the drum major will be responsible for the following KEY duties:

1. Rehearse (as needed) and conduct the band.
2. Start rehearsals with appropriate warm-ups including marching or playing.
3. Be the leader of the student staff and have an open line of communication
4. Know all music very well, including parts other than your own instrument.
5. Be available to lead sectionals or assist the section leaders.
6. Know all drill and be able to march spots when necessary.
7. Lead and conduct the band at ALL marching performances.
8. Respect all adult staff at all times.
9. Continue to be a leader throughout the WHOLE school year.
10. Be the example of what is expected throughout the year.

Requirements:

- ♪ at minimum 1 year, preferably 2 years or more of marching band experience
- ♪ must have performed in all contests and concerts that the band participated in up to the point of audition
- ♪ must attend ALL of the after school Drum Major training the week of auditions unless approved by the director BEFORE the absence
- ♪ Be able to demonstrate and call all marching moves.
- ♪ Be able to conduct 4/4, 3/4, 2/4 time signatures, and read a score.
- ♪ Have participated in Solo and Ensemble or participate in the TMEA/ATSSB All State Band Audition Process of the current academic year before auditioning.
- ♪ Attend all band functions and **BE ON TIME**.
- ♪ Have a high level of dedication towards the band.
- ♪ Show initiative.
- ♪ Demonstrate leadership skills and be respected by the band.

Academics:

- a) You must be academically eligible (as set forth by the State Board of Education) during the entire school year before you are allowed to try out for an auxiliary position.
 - b) You must remain academically eligible while holding the position. If you become ineligible, the following sanctions will be imposed:
 - i) You will be removed from your position in the contest show, and you will not perform on the field with the band until after UIL Marching competitions are over.
 - ii) If and when you become academically eligible, you may perform at pep rallies and at games while the band is in the stands.
 - iii) You will not be allowed to audition for your position again for an entire academic year.
- Finally:** You must audition each year – just because you filled this position for one year does not mean you will automatically fill it the next year. **THE BAND DIRECTOR WILL HAVE FINAL SAY IN ALL MATTERS.**

LEADERSHIP CORP

The Lion Band Leadership Corp is an appointed position for students who represent outstanding leadership qualities throughout the school year. Student leaders will be chosen based on an application process. Students will fill out an application and will be interviewed for the position. They will also be asked to teach basic fundamental techniques during this process and may be asked to participate in the drum-major process.

Because of the extreme importance of the position, there are an extensive amount of responsibilities. There is simply not enough space to list all of the responsibilities; however, the Leadership Corp will be responsible for the following KEY duties:

1. Respect all adult staff at all times.
2. Maintain a positive attitude during practices.
3. Assist other band members who are struggling.
4. Help identify areas of the band that need improvement.
5. Set weekly goals.
6. Determine if the band will receive 3rd quarter.
7. Call sectionals as needed and help members find a time that will work for everyone.
8. Be the example of what is expected throughout the year.
9. Be able to identify when the director should be consulted.

Requirements:

- ♪ at minimum 1 year of marching band experience
- ♪ Be able to demonstrate all marching moves.
- ♪ Attend all band functions and **BE ON TIME.**
- ♪ Have a high level of dedication towards the band.
- ♪ Show initiative.
- ♪ Demonstrate leadership skills and be respected by the band.

COLORGUARD

Member Expectations

The Lion Band Colorguard is the most visible section of the band. Because of the extreme visibility of the position, this position has an extensive amount of responsibilities. The following are some of the expectations that members will be held to:

1. Arrive to rehearsals early and be warmed up and ready to go when rehearsal begins.
2. Be in attendance at ALL rehearsals. Work will not take priority over your duties as a colorguard member.
3. Practice marching fundamentals with the rest of the band.
4. Know the routines to all of the show music very well, including the Fight Song and School Song.
5. Respect ALL adult staff at all times.
6. Be the example of what is expected throughout the year.
7. Work together as a team to solve problems as they arise.
8. Report to the sponsor and band director with any concerns that are not easily solved.
9. Respect the band director's decisions.
10. Continue to be a leader throughout the WHOLE school year.

Members that fail to uphold these standards may be asked by the director to step down from their position.

Audition Requirements:

- ♪ Must be a high school student (grades 9-12)
- ♪ Must attend ALL of the after school Color guard training the week of auditions unless approved by the director BEFORE the absence
- ♪ Must audition for Region Band and Solo & Ensemble competitions and must be well prepared.
- ♪ Be able to demonstrate all marching moves. (Will be detailed in tryout packets)
- ♪ Be able to perform the following basic fundamentals on the flag:
 - i. Angle Series
 - ii. Drop Spins
 - iii. Speed Spins
 - iv. Speed Spin Toss
 - v. Fight Song Routine
 - vi. Any other requirements included in tryout packets.
- ♪ Attend all band functions and **BE ON TIME**. **Excessive tardiness and unexcused absence will be taken into consideration when choosing colorguard members.**
- ♪ Have a high level of dedication towards the band.
- ♪ Show initiative.
- ♪ Demonstrate leadership skills and be respected by the band.

Academics:

- a) You must be academically eligible (as set forth by the State Board of Education) during the entire school year before you are allowed to try out for an auxiliary position.
- b) You must remain academically eligible while holding the position. If you become ineligible, the following sanctions will be imposed:
 - i) You will be removed from your position in the contest show, and you will not perform on the field with the band until after UIL Marching competitions are over.
 - ii) If and when you become academically eligible, you may perform at pep rallies and at games while the band is in the stands.
 - iii) You will not be allowed to audition for your position again for an entire academic year.

Finally: You must audition each year – just because you filled this position for one year does not mean you will automatically fill it the next year. **THE BAND DIRECTOR WILL HAVE FINAL SAY IN ALL MATTERS.**

Percussion

Placement in the percussion section will be decided by audition during the first week of Summer Band.

During concert season, Percussionists must be cooperative and willing to play whatever instrument is assigned to them. Percussionists are expected to stay at their instrument during rehearsals and study their part. Percussionists will be expected to maintain a very high level of discipline.

Policy Agreement Form

This form must be signed by both parents and the band member and returned to the band director before the student will be allowed to perform with the band or participate in any band activities.

CLOSING STATEMENT

*We feel that this manual is a very important part of establishing a well rounded program. We hope that by utilizing this manual, it will be easier for each student to understand what is expected of him/her. We also hope that with the use of this manual, the band will eventually become a self governing organization. This can be achieved by each individual taking ownership and pride in the program and by contributing to the leadership. We are available at any time to help each student in any way we can to make that student a better bandsman. **THE BAND DIRECTOR WILL HAVE THE FINAL SAY IN ALL MATTERS.** If problems or questions arise, please contact me.*

Sincerely,
 Gary Del Vecchio, Director of Bands
 392-5501 ext. 5226 Band Hall

gary.delvecchio@ozonaschools.net

I/We have read the policy book for the Ozona Lion Band and understand and agree to abide by the rules and regulations. I/We also understand that failure to abide by the guidelines could result in the band member's loss of position in their performing section and/or removal from the band program.

_____	_____
Student	Date
_____	_____
Parent/Guardian	Date
_____	_____
Parent/Guardian	Date

GENERAL INFORMATION (please print neatly)

Home phone number: _____

Cell phone number: _____

Email: _____

Home mailing address: _____

	Mother	Father
Name:	_____	_____
Work phone #:	_____	_____
Cell phone #:	_____	_____
Email:	_____	_____

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PARENT/STUDENT UIL MARCHING BAND ACKNOWLEDGEMENT FORM

No student may be required to attend practice for marching band for more than eight hours of rehearsal outside the academic school day per calendar week (Sunday through Saturday). This provision applies to students in all components of the marching band.

On performance days (football games, competitions and other public performances) bands may hold up to one additional hour of warm-up and practice beyond the scheduled warm-up time at the performance site. Multiple performances on the same day do not allow for additional practice and/or warm-up time.

Examples of Activities Subject To the UIL Marching Band Eight Hour Rule are:

- ♪ Marching Band Rehearsal (Both Full Band And Components)
- ♪ Any Marching Band Group Instructional Activity
- ♪ Breaks
- ♪ Announcements
- ♪ Debriefing And Viewing Marching Band Videos
- ♪ Playing Off Marching Band Music
- ♪ Marching Band Sectionals (Both Director And Student Led)
- ♪ Clinics For The Marching Band Or Any Of Its Components

The Following Activities Are Not Included In The Eight Hour Time Allotment:

- ♪ Travel Time To And From Rehearsals And/Or Performances
- ♪ Rehearsals Set-Up Time
- ♪ Pep Rallies, Parades, And Other Public Performances
- ♪ Instructions And Practice For Music Activities Other Than Marching Band And Its Components

NOTE: An extensive Q&A for the Eight Hour Rule for Marching Band can be found on The Music Page of the UIL Web Site at: www.uil.utexas.edu

“We have read and understand the Eight-Hour Rule for Marching Band as stated above and agree to abide by these regulations.”

Parent Signature _____ Date _____

Student Signature _____ Date _____

This form is to be kept on file by the school district.

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Gary Del Vecchio, Director
 P.O. Box 400
 800 Ave. E
 Ozona, TX 76943
 Phone. (325) 392-5501 ext. 5226
 Fax. (325) 392-5177
 E-mail. gary.delvecchio@ozonaschools.net

BAND TRAVEL PERMISSION and MEDICAL RELEASE FORM

(PLEASE WRITE NEATLY)

I give permission for my son/daughter, _____, to travel with the Ozona Lion Band during the 2017-2018 academic year.

I understand that my child is responsible for his or her actions and that I will assume full responsibility for any financial damage resulting from my child's actions.

Students are required to abide by the Crockett County CCSD and the Ozona Lion Band code of conduct and respective handbook policies while at all functions.

I understand that the students will be properly supervised and I will not hold the Director of Bands, Band Staff, Administrators, School Board, Band Booster Organization, or Chaperones responsible in case of accident or injury to my child.

In the event that my child requires medical treatment, I authorize the Director of Bands, Band Boosters, Chaperones, or other School Officials to act on my behalf in securing any medical attention they deem necessary for the welfare and benefit of my child.

Name of Family Physician: _____ Telephone: _____

Medical Insurance Company and Policy Number: _____

Any known Allergies: _____

Any special medical problems: _____

Additional Comments: _____

With my signature, I hereby certify that I have read and fully understand the above information and with the content of this form.

 Parent or Legal Guardian Signature

 Student Signature

Day Phone: _____ Evening Phone: _____

Emergency Contact Person: _____ Relationship: _____

Emergency Phone Number(s): _____